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The Screenwriter's Legal Guide: Third Edition



Synopsis

This authoritative guide will help both fledgling and established writers to negotiate the best deal, protect their work, and get fair compensation for it. One of the most powerful entertainment lawyers in Hollywood provides easy-to-understand, expert advice on all the legal issues involved in the business of screenwriting. He gives an enlightening explanation of the screenwriter's position in the industry and then provides a thorough discussion of contracts, options, and working with agents and lawyers. This book shows screenwriters what to give up as a lost cause and what to hold out for.

Book Information

File Size: 4000 KB

Print Length: 336 pages

Publisher: Allworth Press; 1 edition (May 4, 2012)

Publication Date: May 4, 2012

Language: English

ASIN: B0080K3IRO

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #700,896 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #53

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Customer Reviews

Is you ever want to sell your scripts this is essential reading. But not easy reading. You will still need an entertainment lawyer who really knows what he/she is doing, but you can make a list of critical issues that you will want to ask the attorney about.

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